

*New book series: Edinburgh University Press*

## **Non-Muslim contributions to Islamic civilisation**

**Series editors: Professor Carole Hillenbrand and Dr Myriam Wissa**

*Non-Muslim contributions to Islamic civilisation* is a new edited series which deviates from the traditional focus on interfaith relations, and vividly brings to life the long, complex and varied contributions of non-Muslims in Islamic history and culture from late antiquity to early modernity (500 and 1800 CE.). Professor Carole Hillenbrand will edit the series along with Dr Myriam Wissa to explore a ground-breaking topic which has the opportunity to define a new school of thought in the field of Islamic studies.

The series examines the contributions of Jews, Christians (including Armenians, Copts, Ethiopians, Georgians, Mozarabs and Syriacs) Samaritans, Mandeans, Hermetics, Harranians, Zoroastrians and peripheral cultures such as the Hindu, Buddhist, Confucian, Taoist, “Shamanist” and African traditions to the **intellectual, ideological, legal, economic** and **technological** development of Islamic civilisation.

These contributions have yet to be investigated and thoroughly studied: indeed there is a rich and complex story to be told.

The series embraces the wide range of approaches and scholarship, transforming our view of the driving forces behind the formation of Islamic civilisation and how the management of its development has run hand in hand with its political expansion. It will highlight the social and cultural interactions that this expansion produced, while the new interactions with India, China and Central Asia set them in a broader context.

It aims to promote a more holistic approach which provides a new analysis of non-Muslim contributions in order to transcend issues from various disciplinary perspectives: **philosophy, methods of theological debate, science,**

**medicine, astronomy, astrology, alchemy, literature, administration, notions of rule, law, techniques such as irrigation and agriculture** among other topics. The series also considers the relationships between trade, religion and state practices and documents the work of people in the trading towns connecting the Middle East, the Mediterranean, India, inland Asia, South Asia and beyond. By doing so it offers insights into how this dynamic shaped the contours of the diverse Islamic space.

It consists of monographs, edited volumes, and advanced textbooks written in English from established and younger scholars alike, offering a balance of interests, vertically through the period from 500 to 1800 or horizontally across the Islamic Caliphate and beyond. Proposals are invited from authors with a completed Book Proposal Form. We welcome ambitious writing projects, niche titles and as well as important books requiring translation.