



**UNIwersytet Kardynała Stefana Wyszyńskiego
w Warszawie
Instytut Historii Sztuki**
ul. Wóycickiego 1/3 bud. 23, 01-938 Warszawa, tel. 22 56 96 822
www.ihs.uksw.edu.pl; ihs@uksw.edu.pl



NUBIAN ART IN A BYZANTINE, ETHIOPIAN AND COPTIC CONTEXT

Dear Sir/Madam

The Art History Institute of the Cardinal Stefan Wyszyński University in Warsaw is planning to organize an international conference devoted to the subject of Christian Nubian Art as viewed in the broader context of Byzantine, Coptic and Ethiopian art.

The purpose of the conference is to discuss the identity of Nubian art and its susceptibility to external influences. The conference will last two days (25th–26th November) and will be combined with a visit to the Faras Gallery in the National Museum in Warsaw which has opened after redecoration in 2014. The exhibition is a great source of pride for Polish museology and its reopening is a reminder of the considerable success of Polish archeologists.

Since the excavations of Professor Kazimierz Michałowski in the Sudan, the knowledge of researches on the subject of Nubian painting has broadened a lot, mostly due to the new excavations in Old Dongola and Baganarti. Therefore there is a need to organize a conference on the subject of Nubian painting where it will be possible to present and discuss various aspects of its research.

We are looking forward to your presence and active participation. Please send your confirmation of your attendance before end of August 2016.

Please contact Magdalena Laptas for further information: magda.laptas@gmail.com

Yours sincerely

M. Laptas

Włodzisław Jędrzejewski