

Neo-Palaeography

Analysing Ancient Greek and Coptic Handwritings in the Digital Age

The project **d-scribes** is pleased to inform you of its conference *Neo-Palaeography: Analysing Ancient Greek and Coptic Handwritings in the Digital Age* that will take place from the 27th to the 29th of January 2020 in Basel University. The goal of the conference is to gather Greek and Coptic papyrologists involved in palaeographic research (identification of hands, dating on palaeographical grounds, characterization of styles and scripts) together with Computer Scientists specialized in Historical Documents and Handwriting Analysis. Papyrologists are invited to present case-studies built on palaeographical criteria. Computer Scientists will present their work on Writer Identification and Script Classification. Colleagues using Archetype (archetype.ink) for Greek and Coptic are encouraged to apply.

Presentations will last 20 minutes followed by 10 minutes discussion. The proceedings of the conference will be published in open access. Accommodation and travel are covered.

To apply, please send a title and abstract (300 words maximum) as well as a short CV (4 pages maximum) by **November 4th, 2019** to i.marthot-santaniello@unibas.ch. Notification of acceptance by November 12th.

Confirmed speakers: Yasmine Amory, Christian Askeland, Anne Boudhors, Esther Garel, Peter Stokes, Lorelei Vanderheyden.

The conference is supported by the Swiss National Science Foundation, Basel University, l'Association Suisse pour l'Etude de l'Antiquité (SVAW/ASEA), la Société suisse pour l'étude du Proche-Orient ancien (SGOA/SSPOA).

Isabelle Marthot-Santaniello

PI d-scribes.org: Reuniting fragments, identifying scribes and characterizing scripts: the Digital paleography of Greek and Coptic papyri (SNSF Ambizione 2018-2022)

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