

INTERNATIONAL ASSOCIATION FOR COPTIC STUDIES

N E W S L E T T E R

Nr. 24, June 1988

Editor: Prof. Tito Orlandi - v. F. Civinini, 24 - 00197 Roma

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CHANGES PROPOSED IN THE STATUTES

From Mr. Stephen Emmel (April 25, 1988):

"In accordance with the decisions taken by the IACS Board at its meeting in August 1977 (Newsletter 2, p. 2), I respectfully submit the following proposals for changes in our Statutes.

I. Paragraph 3 "Membership": In the sentence, "Subsequent members will be elected by a poll of the Board" etc., replace "Congress Secretary" with "Editor of the Newsletter". This change will bring the States into accord with the actual procedure which has developed in practice.

II. Paragraph 4.b "Executive Officers": In the sentence, "The terms of office of the executive officers" etc., delete "three or". See next item.

III. Paragraph 6 "Congresses": In the first sentence, delete "three or". This change will bring the States into accord with the decision taken by the Board at its meeting in June 1986 (Newsletter 19, p. 2) to hold our Congresses at invariable intervals of four years.

After the sentence, "A Business Meeting of the Association will be held at each regular Congress", insert following: "A provisional agenda for the Business Meeting will be published in the Newsletter. Items for the agenda should be submitted in writing to the President at least one month before the next Congress. The final agenda will be

determined by the Board at its meeting just before the Congress." this change is meant to accord with the Board's decision of August 1977 (Newsletter 2, pp. 2-3).

IV. Paragraph 9: Add to this paragraph the following: "Proposals for changes in the Statutes must be submitted in writing to the Editor of the Newsletter, who will published them in the Newsletter before the Business Meeting at which they are to be considered." This change is meant to accord with the Board's decision of August 1977 (Newsletter 2, p. 2).

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N E W S

Changements from the LIST OF ADDRESSES in Newsletter 23:

Prof. Dr. Sasagu ARAI, 10-2-605 Keyakidaira, Miyamae-Ku, Kawasaki 213, Japan

Dr. Wolf-Peter FUNK, 810 av. Belv&d're #6, Qu&bec P.Q., Canada G1S 3E8

The Coptic Society Saint Shenouda the Archimandrite: ADDRESS UNKNOWN (mail returned!)

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From Prof. Marvin Meyer:

I am pleased to announce that a research team of Coptic scholars is being assembled, under the auspices of the Institute for Antiquity and Christianity of Claremont Graduate School, to study the Coptic magical papyri.

Coptic magical texts have received comparatively little scholarly attention, but they are of great significance for Coptic studies and for the evaluation of the history of religions during late antiquity.

The goal of this research team is to collect, edit, translate, and publish magical texts in Coptic. Eventually we hope to produce a critical edition of the Coptic magical papyri, with English translations and notes. In order to accomplish this ambitious undertaking, we are proceeding in several stages, and the first is the identification of a corpus of Coptic magical texts. Not only are we collecting materials already in print (e.g., texts in A. Kropp, V. Stegemann, as well as isolated texts published elsewhere); we also are attempting to locate unpublished Coptic magical

texts that reside in libraries, museums, and private collections around the world."

(Sorry for the delay in publishing this - the Editor).

NEWS ON PUBLICATIONS FORTHCOMING OR IN PREPARATION

Each of the items, once listed, will keep appearing until it is published. When its publication is announced (under the corresponding title) it will be cancelled.

The reader is reminded that this is not meant to be a bibliography, but an opportunity for the Members to announce their works in progress and to know their colleagues' ones. This is especially useful for those who work on unpublished material. (A special thank to S. Emmel for his help).

Members are requested to keep sending their announcements.

Generalia

* S. Emmel, *Antiquity in Fragments: A Century of Collecting Papyri at Yale*. To be published in: *Yale University Library Gazette*.

PUBLISHED

Bible, Apocrypha

* S. Emmel, *Coptic Biblical Texts in the Beinecke Library*. To be published in: *Journal of Coptic Studies* 1

* P. Nagel, *Kritische Edition der sahidischen Version der Septuagintam anschliessend Konkordanz* (in preparation).

ARTICLES PUBLISHED IN ZA.gS. Follows.

* R. McL. Wilson, *Edition of Fragments of New Testament in Fayyumic*.

Gnosticism, Hermetica, Manichaeism

* S. Arai, *Japanese transl. with introd. and comment. of CG 11,13-13 (Episteme)*.

* Th. Baumeister, *The Letter of Peter to Philip, CG 8,2* (together with M. Krause and G. Luttikhuizen).

* H.G. Bethge, *Vom Ursprung der Welt, CG 2,5 hrsg. und komment.* (Theol. Diss. Berlin 1975, vero/ffentl. geplant).

* P. Borgen, *Philo of Alexandria. A Critical and Synthetical Survey of Research since World War II* (in: *Aufstieg und Niedergang der ro/mischen Welt.*).

* R. Cameron, *Sayings Traditions in the Apocryphon of James* (Diss. Harvard 1983)

PUBLISHED, HTR 34 (1984)

* Y. Janssens, *Les le"ons de Silvanos, CG 8*

PUBLISHED, BCNH 13

* K. King, *Text edition with extensive notes of Allogenes*. The title is: *The Quiescent Eye of the Revelation. A Critical Edition of Nag Hammadi Tractate XI.3 "Allogenes"*. The dissertation is finished and is now being readied for

publication.

* B. Layton Edition of CG 2,2-7 etc. (in prepar.).

* A.H.B. Logan, The Development of Gnostic Tradition as evidenced by some Nag Hammadi Texts. Dissertation.

* J.E. M&nard, Cura dei volumi della Bibl. Copte de Nag Ham. (Univ. Laval).

* M. Meyer, The Secret Teachings of the Savior. New York: Random House, in press (Fresh translations, with notes, for the Apocryphon of James, Gospel of Thomas, Book of Thomas, and Apocryphon of John).

PUBLISHED, New York, Random House, 1984

- "Making Mary Male: the Categories 'Male' and 'Female' in the Gospel of Thomas" (New Testament Studies)

PUBLISHED NTS 31 (1985) 554-70

- Translation and notes for the Coptic sections of Papyri Graecae Magicae, to appear in The Greek Magical Papyri in Translation, ed. Hans Dieter Betz (Chicago: University of Chicago Press, in press).

PUBLISHED, Univers. of Chicago Press 1986

* P. Nagel, Die Passion Jesu in der manicha/ischen Ueberlieferung. In: Helikon, hrsg. von A. Mazzarino und J. Irmscher (in the press).

* W.B. Oerter, Die Thomaspsalmen des Manicha/ischen Psalters als genuiner Bestandteil der Manicha/ischen Literatur (Diss. Leipzig 1976) (Erscheint vorerst nicht).

- Die koptischen Ostraka des Naprstek Museums Prag (Erscheint vorerst nicht).

- Z koptske poezie (Aus koptischer Poesie) ('Novy Orient').

- Drei manicha/isch-soghdische Parabeln im Lichte koptischer Manichaica (Archiv orientalni, im Druck)

* D.M. Parrott, Coptic-gnostic tractates Eugnostos (NHC III, 3 and V, 1) and The Sophia of Jesus Christ (NHC III, 4 and BG, 3, and the fragment P. Oxy. 1081). They will be published in parallel columns. The volume will be published in the Coptic Gnostic Library series by E.J. Brill. It is now in press.

- Commentary on the Nag Hammadi tractates Eugnostos (III,3 and V,1) and the Sophia of Jesus Christ (III,4 and BG 3).

* B.A. Pearson, Philo and Gnosticism, in "Aufstieg und Niedergang der ro/mischen Welt", Part II.

- Some Observations on Gnostic Hermetics, in a volume edited by W. O'Flaherty and L. Lancaster (series: Berkeley Comparative Studies).

* P.H. Poirier, L'hymne de la perle et les Actes de Thomas ("Or. Chr. Per.").

PUBLISHED OCA 205 (1978) 19-29

* G. Quispel, Gnosticism (article in preparation for: M. Eliade, Encyclopedia of Religion, Free Press, New York).

PUBLISHED

* J.J. Sell, Johannine Traditions in Logion 77 of the

Gospel of Thomas.

- The Blameless, Pure One (CG II: 2,15).

* Y. Shibata, Non docetic Character of Evangelium Veritatis (Annual of the Japanes Biblical Institute Tokyo).

- Shinri no Fukuin niokern Shinri nitsuite (Truth in the Gospel of Truth), Shu/kyo% Kenkyu% (Journal of Religious Studies, 224 Tokyo).

- La cosmologie et la gnose herm&tiques (th'se de doctorat , l'Universit& de Strasbourg).

* K.W. Tro/ger, Die Passion Jesu Christi in der Gnosis (Dissertation B/Habilitation, in prepar.).

*J. van der Vliet, Spirit and Prophecy in the Epistula Jacobi Apocrypha, NHC I 2

- La vision c&leste dans l'Epistula Jacobi Apocrypha, NH I 2

* F. Wisse, Etics in the Nag Ham. Codices (book in prepar.).

Literature

* W. Beltz, Die Koptische Zauberpergamente der Papyrussammlung der Staatlichen Museen zu Berlin.

* G.M. Browne, Papiri laurenziani copti ("Papyrologica Florentina", in prepar.).

PUBLISHED

* A. Campagnano, Edizione di tre omelie attribuite ad Evodio di Roma, dai codd. M 595 (f. 28-51); M 598 (f. 1-8); M 596 (f. 19-26) - e dai frammenti del Monastero Bianco (in preparazione).

* R.G. Coquin, Les Martyrs d'Esna (book in prepar.).

- Les Canons de Basil, Chester Beatty Ms 819 and Turin Cod. XII (in prepar.).

- Etudes sur la synaxaire des Coptes (book in prepar.).

- Vie de Paul de Tamma: Version arabe et Fragments coptes (Cahiers d'Orientalisme, announced).

* P. Devos, Edition de textes r&latifs , S. Jean de Lycopolis ("Anal. Boll.").

- Edition d'une hom&lie sur le Chant de la Vigne et Joseph le Patriarche ("Anal. Boll.").

* J. Goehring, Edition of: Life of Abraham the Archimandrite (from White Mon. Codices).

* C.W. Griggs (with K. Brown), Selected Texts from Coptic Sources (book in prepar.).

* A. Guillaumont, Compl&ments , l'Asc&ticon copte de l'abb& Isaie (Cahiers d'Orientalisme, announced).

* J. Horn, Untersuchungen zur Frommigkeit und Literatur des christlichen Agypten: das Martyrium des Viktor, Sohnes des Romanos. - Dissertation. Comprises an introduction to the martyrdom and a commentary on the first half of it. The treatment of the other part of the work is in preparation.

* D.W. Johnson, Edition of: Life of apa Zenobios, from White Mon. Codices.

- *Life of Matthew the Poor, from White Mon. Codices* (in prepar.).

* R. Kasser, *Edition de: Manuscrit saïdique (parchemin) de la Fondation Martin Bodmer (Cologne/Genève, Suisse): Cantique des Cantiques.*

- *Manuscrit Lycopolitain (papyrus) de la Fond. M. Bodmer: Acta Pauli.*

- *Edit. de: Divers petits fragments de papyrus ou parchemin se rattachant, des manuscrits (coptes ou grecs) publiés dans la collection M. Bodmer, Fond. M. Bodmer.*

- *Manuscrit (papyrus) hermopolitain (etc.) M. 636 de la collection P. Morgan (New York): Hermeniae etc. (en collaboration avec H. Quecke).*

* W. Kleineidam, *Untersuchungen zum 'Leben des Johannes Kolobos' des Bischofs Zacharias von Show (Dissert. Münster, M. Krause).*

* M. Krause, *Liber Antiphonarum Sanctarum (P. Morg. M 575). Textausgabe mit deutscher Uebersetzung herausgegeben von Maria Cramer und Martin Krause.*

* J. Martinez, *Edizione di Atanasio di Alessandria, in Leviticum et de Saracenis, M 602, f. 52-77.*

* T. Orlandi, *Paolo di Tamma, Opera (dal codice Michigan 166 e codici dal Monastero Bianco).*

PUBLISHED

- *Art. Shenute (Dictionnaire de Spiritualité).*

* T. Orlandi, H. Quecke, A. De Vogüé, *Pachomiana coptica (text, translation and commentary of some inedited texts by Pachomius and his successors. In preparation).*

* B.A. Pearson - T. Vivian, *Edition of: Peter of Alexandria, Panegyric of Michael the Archangel, from Codex Vat. Copt. 61.3, Morgan M602 and White Mon. fragments.*

* P.H. Poirier, *Edit. d'homélies d'Ephrem syr., Cod. Morgan M 578, 69-97 et Borgia, Cat. Zoega 253.*

* L. Papini, *Studio di testi inediti riguardanti S. Colluto (martirio e miracoli).*

* D.B. Spanel, *Text, translation and commentary of the Martyrdom of Phoebammon (Morgan M 582).*

* J. Timbie, *Diss.: Dualism and the Concept of Orthodoxy in the Thought of the Monks of Upper Egypt (University of Pennsylvania - R.A. Kraft).*

- *Study on the life and works of Shenute (Dumbarton Oaks).*

* R. Van den Broeck, *Edition of Ps.-Cyril of Jerusalem on the Passion, Cod. Morgan M 610 (in prepar.).*

History

* Aziz S. Atiya, *The Copts and Christian Civilization, University of Utah Press (1979) (in the press).*

* W. Brunsch, *Koptische Chrestomathie nichtliterarischer Texte (im Druck)*

- * R.G. Coquin, *Le Calendrier copte des fe%tes de saints chez al-Qalqasandi ("Parole d'Orient")*.
 - * C.W. Griggs, *The History of Christianity in Egypt to 451 A.D.* (Diss. U.C. Berkeley).
 - * D. Jones, *The Economy and Administration of Egyptian Monasteries in the 4th to 9th Centuries...* (Diss. Oxford).
 - * D. Khatib, *Diet in the Monastic Settlements* (Diss. London University).
 - * M. Krause, *The Relation between Egypt and Nubia during the Christian Period* (in *Bull. de l'Inst. d'Egypte*).
 - * E. Lu/ddeckens u. W. Brunsch, *Kopische Inschriften im koptischen Museum Kairo*.
 - * L.S.B. Mac Coull, *Discorus of Aphrodito: His Work and His World* (book in press: series "Transformations of the Classical Heritage" ed. P. Brown: Univ. of California Press, Berkeley/Princeton).
 - * W.B. Oerter, *Das demotistische und koptologische Werk F. Lexas*. In: *Frantisek Lexa*, hrsg. von M. Verner, Praha (im Druck)
 - *Frantisek Lexa. Zu den Anfa/ngen der Koptologie in der Tschechoslowakei (SAK, im Druck)*
 - *Frantisek Lexa in Strassburg (Enchoria 14)*
- PUBLISHED
- * A.M.S. Osman, *The Economy of Christian Nubia, with Special Reference to Trade* (Diss. Cambridge).
 - * W. Philippeit, *Das fru/he a/gyptische Askentetum im Lichte von Leben und Werk des Paphnutius* (Diss.).
 - * S. al R. al Rayah, *The Kingdom of Napata* (Diss. Liverpool).
 - * P. Scholz, *Fru/hchristliche Spuren im Lande des ANER AITHIOPS. Historisch-archa/ologische Betrachtungen zur Apostelgeschichte 8,26-40* (erscheint 1986).
 - *Nubisches Christentum* (Arbeitstitel).
 - * J. Timbie, *Articles on monastic subjects for a new Dictionary of Byzantium*, Dumbarton Oaks.
 - *J. van der Vliet, *D&monologie copte: &tude litt&raire et historique* (Diss. Leiden University).

Liturgy and Music

- * M. Robertson, *A Transcription and Motivic Analysis of Two Coptic Hymns* (from the Liturgy of St. Basil).
- *A Transcription, Brief Musical Analysis, and Comparison of Two Coptic Hymns* (from the Liturgy of St. Gregory, sung at the (2th Hour Service on Good Friday).
- *The Reliability of the Oral Tradition in Preserving Coptic Music, III: A Comparison of Three Solo Performances of tinahi* (from the Liturgy of Saint Basil). Musical transcriptions by the author.
- *A Coptic Melody Sung Interchangeably in Different Languages: Comparison Thereof and a Proposed Dating Therefor*.

Proceedings of the Third International Congress of Coptic Studies, Warsaw 1984.

- *Which Came First, the Music or the Words (A Greek Text and Coptic Melody: A Musical Transcription and Analysis of the Setting). To be published in: Festschrift for Hugh Nibley.*

- *The Good Friday Trisagion of the Coptic Church (A Musical Transcription and Analysis). Proceedings of the 17th International Congress of Byzantine Studies, Washington, D.C., 1986*

- *Cadence Formulae in Coptic Music.*

Non Literary Texts

* *W. Brunsch, Koptische Urkunden aus der Papyrussammlung der o/sterreichischen Nationalbibliothek (CPR)*

* *W. Godlewski, The Ostraka from the Temple of Tuthmers III at Deir el Bahari.*

* *L.S.B. Mac Coull, Coptic Documentary Papyri in the Beinecke Library (Soci&t& d'Arch&ologie Copte, Textes et Documents)*

PUBLISHED, Cairo 1986

- *Dioscorus and the Dukes ("Byzantine Studies").*

- *Coptic Documentary Papyri in the Hyvernat Collection ("B.S.A.C. 1985).*

PUBLISHED BSAC 27, 1985

- *Three cultures under Arab rule: the fate of Coptic (BSAC 1985).*

PUBLISHED BSAC 27, 1985

- *Coptic documentary Papyri in the Graeco-Roman Museum, Alexandria (Aegyptus).*

- *The first appearance of Aphrodito in the papyri (ZPE)*

- *The isopsephistic poem on St. Senas by Dioscorus of Aphrodito.*

- *O.Wilck.1224: two additions to the Jeme Lashane-list (ZPE).*

- *Coptic Documentary Papyri as a historical source (The Roots of Egyptian Christianity, Philadelphia: Fortress Press, in the Press).*

PUBLISHED, 1986

- *Dioscorus of Aphrodito and John Philoponus (Studia Patristica, Kalamazoo).*

- *Coptic papyri in the Duke University Collection (Proc. III Int. Congr. Copt. Stud. Warsaw).*

- *The Coptic papyri from Apollonos Ano (In progress)*

- *Missing places of the Dioscorus archive (In progress)*

- *Coptic documentary papyri in the Chester Beatty Library (In progress)*

- *BM 1075: taxation and estate management in seventh-cent. Hermopolis (In progress)*

- *Further notes on the Greek-Coptic Glossary of Dioscorus of Aphrodito (Glotta) (In progress)*

- The Teshlot papyri and the survival of documentary Sahidic (Byz. St. Congr. 1986)

Linguistics

- * W. Brunsch, *Annotated Bibliography for Coptic Philology 1982 ff.* (in: *Journal of Coptic Studies*).
- * S. Emmel, *Coptic (Language)*, Anchor Bible Dictionary.
- * W. P. Funk, *How Closely Related are the Subakhmimic Dialects?* (ZAS, 112, 1985, in the press).
PUBLISHED
- *Zur Frage des Dialekts der koptischen Paulus-Fragmente der Thompson-Sammlung in der Universitätsbibliothek Cambridge* (Hallesche Beiträge zur Orientalwissenschaft, 8, 1985)
PUBLISHED
- *Koptische Isoglossen im obergägyptischen Raum. 2. Die Formen des Konditional* (ZAS 113, 1986, in preparation).
PUBLISHED
- * R. Kasser, *Préparation d'un nouveau Dictionnaire Copte exhaustif et détaillé.*
- *Étude comparative des dialectes coptes de la Moyenne Égypte et du Fayoum* (proface ut s.).
- * B. Layton, *Coptic Grammar* (Rome, *Analecta Orientalia*).
- * A. Shisha-Halevy, *The Proper Name in Coptic: Structural Prolegomena to its Syntax* (monograph, in the press).
- *Coptic Grammatical Categories: Structural Study in the Syntax of Shenoutean Coptic* (in the press in *Analecta Orientalia*, 53).
PUBLISHED, 1986
- *Grammatical Classified Coptic Chrestomathy, with Commentary, Tables and Index-Glossary.*
- *Studies in Bohairic Syntax (the Noun Syntagma, the Tense System), based on the Paris Pentateuch, with reference to Nitrian non-Scriptural Sources* (in advanced preparation).
- * J. van der Vliet, *A note on JOK EBOL, "to die"* (*Enchoria* 16, 1988).

Archeology, Art

- * Ahmed A. Galal, *The Continuity of the Ancient Egyptian Style in the Coptic Architecture* (Dissert. Münster, M. Krause).
- * L. Del Francia, *Alcuni tessuti copti di acquisto recente nel Museo di Palazzo Venezia.*
- *Bibliographie des tissus coptes.*
- * W. Godlewski, *Monast'ere Nord ou monast'ere St. Phoibammon?* (in: *ET XII*) (in the press).
- *Deir el Bahari. The Monastery of S. Phoibammon?* (Book in preparation).
- *The Egyptian Baptisteries.*
- * E. Lucchesi Palli, *Jagdszenen und dekorative*

Tierdarstellungen in den Wandmalereien von Bawit (BOREAS X 1987).

* W.B. Oerter, L. Kybalova, K. Pirnik, Koptische Textilien im Kunstgewerbemuseum Prag, CAA - Tschechoslowakei - Lieferung 2 (in Vorbereitung)

* M. Rassart, L'art tardif en Egypte (Aufstieg und Niedergang der röm. Welt, in prepar.).

- Présentation des collections coptes des Musées R.A.H. de Bruxelles (in "Le Monde Copte").

- Les collections romaines et coptes des Musées R.A.H. de Bruxelles (book in preparation).

- The Three Hebrews; Saqqara Christian Paintings; French Expedition; French Savants' Vision of Coptic Egypt; Brussels, Coptic Collections (in preparation for The Coptic Encyclopedia).

- Survivances de l'hellenistico-roman dans la peinture copte (Graeco-Arabica II).

- Les trois Hebreux dans la Furnaise en Egypte et en Nubie chrétienne (Hommages... Monneret de Villard, Rome).

- Le thème de la Croix sur les peintures murales des Kellia (Proc. 5. Sump. of Nub. St.).

* D. Renner, Die Textilien in der Sammlung der Prinzen Johann Georg von Sachsen (Steiner Verl.)

PUBLISHED, 1982

- Die koptischen Textilien in Museo Missionario Etnologico der vatikanischen Museen (in the press).

- Die koptische Textilien im Erzbischoflichen Diözesanmuseum in Köln (in preparation).

* M.H. Rutschowscaya, Lintaux en bois d'époque copte (BIFA O LXXVII).

- Le sculpture copte (Sous press dans: Petits guides des grands musées. Musée du Louvre).

- Le travail du bois dans l'Egypte chrétienne (Colloque Rennes 1983, sous press)

- Le tissage dans l'Egypte chrétienne (Colloque Rennes 1983, sous press)

- Introduction, l'étude de l'artisanat du bois en Egypte chrétienne, travers la collection du Musée du Louvre (Colloque Strasbourg, 1984)

- Le matériel du tisserand égyptien d'après les collections du Musée du Louvre (Hommages Monneret de Villard, Rome, sous presse)

- Plat en céramique d'époque copte (Revue du Louvre 1985)

- Toçd: quelques exemples de céramique peintes (Bull. de liaison du groupe intern. d'étude de la céramique égyptienne, IFAO, sous presse)

- L'art copte (ed. Desclee de Brouwer, en préparation)

- Catalogue des bois coptes du musée du Louvre, RMN, Paris (sous presse)

* Piotr O. SCHOLZ, Kush-Meroe-Nubiens, die vergessenen Reiche Afrikas (Bearbeitung der Archäologie und

Kulturgeschichte Nubiens, in: Sonderheft der ANTIKE WELT. voraussichtlich wird Ende des 1986 erscheinen).

* H.G. Severin, Aegyptische Notizen, in: Festschrift F.W. Deichmann (contributions to the North Church of Bawit and to marble and limestone sculptures) (in print).

- Zur spätantiken Bauskulptur im Jeremiaskloster, in: P. Grossmann und Hans-Georg Severin, Reinigungsarbeiten im Jeremiaskloster in Saqqara, in: Mitteilungen des Deutschen Archäologischen Instituts Abteilung Kairo 38, 1982, esp. p. 170-193 (in print).

- Catalogue of the late antique and early byzantine stone-sculpture of the Coptic Museum Cairo (in preparation).

- Spätantike Spolienkapitelle in islamischen Bauten zu Kairo (in preparation).

- Die Bauskulptur von Abu Mina (in collaboration with Gisela Severin) (in preparation).

- Die spätantike Skulptur Ägyptens. (Handbuch der Orientalistik, hrsg. von B. Spuler; E.J. Brill, Leiden) (in preparation).

- Spätantikes Ägypten: Sepulkralarchitektur; Skulptur (Aufstieg und Niedergang der römischen Welt, hrsg. von H. Temporini und W. Haase, Teil III; de Gruyter, Berlin-New York) (in preparation).

* L. To/ro/k, Late Antique Sculpture in Egypt.

- Die Kunst der Ballana-Kultur: Die Apperzeption der spätantiken Kunst in Nubien.

- On the Problems of the Research of Late Antique Art in Egypt (Bibl. Orientalis).

- A Late Antique Relief from Egypt. Problems of Iconography and Dating (Festschr. Deichmann).

- Notes on Pre-Coptic and Coptic Art, I ("Acta Arch. Hung." 29, 1977).

- Coptic Textiles in the Collection... Berman, Rome. The Ahnas Sculpture (in preparation).

* P. Van Moorsel, Typology and Iconology of Absidal Compositions in Apa Jeremiah and elsewhere in the Nile Valley.

- Opuscula Hieremiae Dedicata. Studies on several iconographical problems in Apa Jeremiah.

- The Prothesis in the Nubian Church and the Theme of the Nativity of Our Lord.

- The Paintings from St. Antony's Monastery near the Red Sea, in continuation of the work begun by J. Leroy for I.F.A.O. (paintings of St. Paul and Sohag).