

INTERNATIONAL ASSOCIATION FOR COPTIC STUDIES

NEWSLETTER

BULLETIN D'INFORMATION

Nr. 26, April 1989

Editor: Prof. Tito Orlandi - v. F. Civinini, 24 - 00197 Roma

CONTENTS =

*BJOURNAL OF COPTIC STUDIES*N

The IACS and Peeters Press (Louvain) have entered into a contract to found a *IJournal of Coptic Studies*N. The journal will be produced at a high level of technical quality, comparable to *ILe museon*N. The editors, G. M. Browne and Stephen Emmel, are committed to producing a journal that will present the best scholarship in the various branches of our discipline.

The existence of the journal is guaranteed for three years. Whether or not it will continue to exist beyond the third volume depends on the number of subscriptions that are sold during the first three years. And so, *Bit is very important for members of the IACS to subscribe to the journal now*N.

Because the costs of printing are high, it is not possible to give the journal to IACS members free of charge. Rather than raise the membership fee, *Bthe IACS Board asks all members to subscribe to the journal voluntarily*N. IACS members are entitled to a discount price of 1000 FB (ca. \$25) per issue (one issue per year).

In order to subscribe to the journal, please send a written order to Tito Orlandi. For your convenience, a printed order form is provided at the end of this newsletter. Subscribing to the journal in this way ensures that you will receive the journal at the IACS members' discount price. *Bit is important to subscribe immediately, but do not send any money now*N. You will be billed by the publisher as you receive each issue of the journal.

Volume 1, to be published in 1989, is a collection of philological articles, including text editions and linguistic es-

says, in honor of A. I. Elanskaja. Volume 2, in memory of the late P. du Bourguet, will emphasize the archeological and art historical facets of Coptic Studies. In future volumes, the editors intend to seek a balance among the various branches of our discipline.

NEWS ON PUBLICATIONS FORTHCOMING OR IN PREPARATION

Each of the items, once listed, will keep appearing until it is published. When its publication is announced (under the corresponding title) it will be cancelled.

The reader is reminded that this is not meant to be a bibliography, but an opportunity for the Members to announce their works in progress and to know their colleagues' ones. This is especially useful for those who work on unpublished material. (A special thank to S. Emmel for his help).

Members are requested to keep sending their announcements.

Generalia

* S. Emmel, *Antiquity in Fragments: A Century of Collecting Papyri at Yale*. To be published in: *Yale University Library Gazette*. To be published in: *Yale University Library Gazette* 63 (1989).

Bible, Apocrypha

* S. Emmel, *Coptic Biblical Texts in the Beinecke Library*. To be published in: *Journal of Coptic Studies* 1
-- Robert Curzon's "Very Large Folio" Coptic- Arabic Gospel of Matthew, and MS Coptic 1 in the Beinecke Library: A Question of Identity.

PUBLISHED *Yale Univ. Lib. Gazette* 63
(1988-1989) 158-63

* P. Nagel, *Kritische Edition der sahidischen Version der Septuaginta anschliessend Konkordanz* (in preparation).

ARTICLES PUBLISHED IN *ZAGS*. To be continued.

* R. McL. Wilson, *Edition of Fragments of New Testament in Fayyumic*.

Gnosticism, Hermetica, Manichaeism

* S. Arai, Japanese transl. with *Introd. and Comment.* of NHC II,6 (*Exegesis on the Soul*) and XIII,1 (*Trimorphic Protennoia*), in: S. Arai, *Studies in the New Testament and Gnosticism*, Tokyo: Iwanami Shoten, 1986, pp. 419-489.

-- Zu "drei Worte" Jesu im Logion 13 des EvTh, in *Cahiers de la Biblioth}que Copte* (un volume de *M]langes* pour Prof. J.-E. M]nard), Leuven: Peeters (in preparation).

* Th. Baumeister, *The Letter of Peter to Philip*, CG 8,2

(together with M. Krause and G. Luttikhuizen).

* H.G. Bethge, Vom Ursprung der Welt, CG 2,5 hrsg. und komment. (Theol. Diss. Berlin 1975, veröffentl. geplant).

* P. Borgen, Philo of Alexandria. A Critical and Synthetical Survey of Research since World War II (in: Aufstieg und Niedergang der römischen Welt.).

* K. King, Text edition with extensive notes of Allogenes. The title is: The Quiescent Eye of the Revelation. A Critical Edition of Nag Hammadi Tractate XI.3 "Allogenes". The dissertation is finished and is now being readied for publication.

* B. Layton Edition of CG 2,2 -7 etc. (in prepar.).

* A.H.B. Logan, The Development of Gnostic Tradition as evidenced by some Nag Hammadi Texts. Dissertation.

* J.E. M]nard, Cura dei volumi della Bibl. Copte de Nag Ham. (Univ. Laval).

* P. Nagel, Die Passion Jesu in der manichaïschen Ueberlieferung. In: Helikon, hrsg. von A. Mazzarino und J. Irmischer (in the press).

* W.B. Oerter, Die Thomaspsalmen des Manichaïschen Psalters als genuiner Bestandteil der Manichaïschen Literatur (Diss. Leipzig 1976) (Erscheint vorerst nicht).

-- Die koptischen Ostraka des Naprstek Museums Prag (Erscheint vorerst nicht).

-- Z koptske poezie (Aus koptischer Poesie) ('Novy Orient').

-- Drei manichaïsch -soghdische Parabeln im Lichte koptischer Manichaica (Archiv orientalni, im Druck)

* D.M. Parrott, Coptic -gnostic tractates Eugnostos (NHC III, 3 and V, 1) and The Sophia of Jesus Christ (NHC III, 4 and BG, 3, and the fragment P. Oxy. 1081). They will be published in parallel columns. The volume will be published in the Coptic Gnostic Library series by E.J. Brill. It is now in press.

-- Commentary on the Nag Hammadi tractates Eugnostos (III,3 and V,1) and the Sophia of Jesus Christ (III,4 and BG 3).

* B.A. Pearson, Philo and Gnosticism, in "Aufstieg und Niedergang der römischen Welt", Part II.

-- Some Observations on Gnostic Hermetics, in a volume edited by W. O'Flaherty and L. Lancaster (series: Berkeley Comparative Studies).

* J.J. Sell, Johannine Traditions in Logion 77 of the Gospel of Thomas.

-- The Blameless, Pure One (CG II: 2,15).

* Y. Shibata, Non docetic Character of Evangelium Veritatis (Annual of the Japanes Biblical Institute Tokyo).

-- Shinri no Fukuin niokern Shinri nitsuite (Truth in the Gospel of Truth), Shu%kyo% Kenkyu% (Journal of Religious Studies, 224 Tokyo).

-- La cosmologie et la gnose herm]tiques (th}se de doctorat { l'Universit] de Strasbourg).

* K.W. Tro%ger, Die Passion Jesu Christi in der Gnosis (Dissertation B/Habilitation, in prepar.).

*J. van der Vliet, Spirit and Prophecy in the Epistula Jacobi Apocrypha, NHC I 2

-- La vision c]leste dans l'Epistula Jacobi Apocrypha, NH I
2

* F. Wisse, Etics in the Nag Ham. Codices (book in
prepar.).

Literature

* W. Beltz, Die Koptische Zauberpergamente der Papyrussamm-
lung der Staatlichen Museen zu Berlin.

* A. Campagnano, Edizione di tre omelie attribuite ad Evo-
dio di Roma, dai codd. M 595 (f. 28 -51); M 598 (f. 1 -8); M
596 (f. 19 -26) - e dai frammenti del Monastero Bianco (in
preparazione).

* R.G. Coquin, Les Martyrs d'Esna (book in prepar.).

-- Les Canons de Basil, Chester Beatty Ms 819 and Turin
Cod. XII (in prepar.).

-- Etudes sur la synaxaire des Coptes (book in prepar.).

-- Vie de Paul de Tamma: Version arabe et Fragments coptes
(Cahiers d'Orientalisme, announced).

* P. Devos, Edition de textes r]latifs { S. Jean de Lycopo-
lis ("Anal. Boll.").

-- Edition d'une hom]lie sur le Chant de la Vigne et Joseph
le Patriarche ("Anal. Boll.").

* S. Emmel, The American Oriental Society's Collection of
Manuscript Fragments from the Monastery of Bishoi in the Wa-
di el-Natrun: A contribution to the Reconstruction of Dis-
membered Egyptian Libraries. To be published in a
Festschrift.

* J. Goehring, Edition of: Life of Abraham the Archiman-
drite (from White Mon. Codices).

* C.W. Griggs (with K. Brown), Selected Texts from Coptic
Sources (book in prepar.).

* A. Guillaumont, Compl]ments { l'Asc]ticon copte de l'abb]
Isaie (Cahiers d'Orientalisme, announced).

* J. Horn, Untersuchungen zur Frommigkeit und Literatur des
christlichen Agypten: das Martyrium des Viktor, Sohnes des
Romanos. - Dissertation. Comprises an introduction to the
martyrdom and a commentary on the first half of it. The
treatment of the other part of the work is in preparation.

* D.W. Johnson, Edition of: Life of apa Zenobios, from
White Mon. Codices.

-- Life of Matthew the Poor, from White Mon. Codices (in
prepar.).

* R. Kasser, Edition de: Manuscirt saidique (parchemin) de
la Fondation Martin Bodmer (Cologny/Gen}ve, Suisse): Can-
tique des Cantiques.

-- Manuscrit Lycopolitain (papyrus) de la Fond. M. Bodmer:
Acta Pauli.

-- Edit. de: Divers petits fragments de papyrus ou par-
chemin se rattachant { des manuscrits (coptes ou grecs) dlj}
publi]s dans la collection M. Bodmer, Fond. M. Bodmer.

-- Manuscrit (papyrus) hermopolitain (etc.) M. 636 de la
collection P. Morgan (New York): Hermeniae etc. (en collabo-
ration avec H. Quecke).

* W. Kleineidam, Untersuchungen zum 'Leben des Johannes

Kolobos' des Bischofs Zacharias von Show (Dissert. Münster, M. Krause).

* M. Krause, Liber Antiphonarum Sanctarum (P. Morg. M 575). Textausgabe mit deutscher Übersetzung herausgegeben von Maria Cramer und Martin Krause.

* B. Layton, Two Unpublished Shenute Fragments Against Kronos, Brit. Lib. Nos. 90 and 91, Journal of Coptic Studies 1 (in press)

* J. Martinez, Edizione di Atanasio di Alessandria, in Leviticum et de Saracenis, M 602, f. 52 -77.

* T. Orlandi, Art. Shenoute (Dictionnaire de Spiritualit]).

* T. Orlandi, H. Quecke, A. De Vogu&, Pachomiana coptica (text, translation and commentary of some inedited texts by Pachomius and his successors. In preparation).

* B.A. Pearson - T. Vivian, Edition of: Peter of Alexandria, Panegyric of Michael the Archangel, from Codex Vat. Copt. 61.3, Morgan M602 and White Mon. fragments.

* P.H. Poirier, Edit. d'homllies d'Ephrem syr., Cod. Morgan M 578, 69 -97 et Borgia, Cat. Zoega 253.

* L. Papini, Studio di testi inediti riguardanti S. Colluto (martirio e miracoli).

* D.B. Spanel, Text, translation and commentary of the Martyrdom of Phoebammon (Morgan M 582).

* J. Timbie, Diss.: Dualism and the Concept of Orthodoxy in the Thought of the Monks of Upper Egypt (University of Pennsylvania - R.A. Kraft).

-- Study on the life and works of Shenute (Dumbarton Oaks).

* R. Van den Broeck, Edition of Ps.-Cyril of Jerusalem on the Passion, Cod. Morgan M 610 (in prepar.).

History

* Aziz S. Atiya, The Copts and Christian Civilization, University of Utah Press (1979) (in the press).

* W. Brunsch, Koptische Chrestomathie nichtliterarischer Texte (im Druck)

* R.G. Coquin, Le Calendrier copte des fe%tes de saints chez al -Qalqasandi ("Parole d'Orient").

* C.W. Griggs, The History of Christianity in Egypt to 451 A.D. (Diss. U.C. Berkeley).

* D. Jones, The Economy and Administration of Egyptian Monasteries in the 4th to 9th Centuries... (Diss. Oxford).

* D. Khatib, Diet in the Monastic Settlements (Diss. London University).

* M. Krause, The Relation between Egypt and Nubia during the Christian Period (in Bull. de l'Inst. d'Egypte).

* E. Lu%deckens u. W. Brunsch, Koptische Inschriften im koptischen Museum Kairo.

* L.S.B. Mac Coull, Discorus of Aphrodito: His Work and His World (book in press: series "Transformations of the Classical Heritage" ed. P. Brown: Univ. of California Press, Berkeley/Princeton).

* W.B. Oerter, Das demotistische und koptologische Werk F. Lexas. In: Frantisek Lexa, hrsg. von M. Verner, Praha (im Druck)

- Frantisek Lexa. Zu den Anfängen der Koptologie in der Tschechoslowakei (SAK, im Druck)
- * A.M.S. Osman, The Economy of Christian Nubia, with Special Reference to Trade (Diss. Cambridge).
- * W. Philippeit, Das frühe ägyptische Askentetum im Lichte von Leben und Werk des Paphnutius (Diss.).
- * S. al R. al Rayah, The Kingdom of Napata (Diss. Liverpool).
- * P. Scholz, Frühchristliche Spuren im Lande des ANER AITHIOPS. Historisch -archaologische Betrachtungen zur Apostelgeschichte 8,26 -40 (erscheint 1986).
- Nubisches Christentum (Arbeitstitel).
- * J. Timbie, Articles on monastic subjects for a new Dictionary of Byzantium, Dumbarton Oaks.
- * J. van der Vliet, D]monologie copte:]tude litt]raire et historique (Diss. Leiden University).

Liturgy and Music

- * M. Robertson, A Transcription and Motivic Analysis of Two Coptic Hymns (from the Liturgy of St. Basil).
- A Transcription, Brief Musical Analysis, and Comparison of Two Coptic Hymns (from the Liturgy of St. Gregory, sung at the (2th Hour Service on Good Friday).
- The Reliability of the Oral Tradition in Preserving Coptic Music, III: A Comparison of Three Solo Performances of tinahi (from the Liturgy of Saint Basil). Musical transcriptions by the author.
- A Coptic Melody Sung Interchangeably in Different Languages: Comparison Thereof and a Proposed Dating Therefor. Proceedings of the Third International Congress of Coptic Studies, Warsaw 1984.
- Which Came First, the Music or the Words (A Greek Text and Coptic Melody: A Musical Transcription and Analysis of the Setting). To be published in: Festschrift for Hugh Nibley.
- The Good Friday Trisagion of the Coptic Church (A Musical Transcription and Analysis). Proceedings of the 17th International Congress of Byzantine Studies, Washington, D.C., 1986
- Cadence Formulae in Coptic Music.

Non Literary Texts

- * W. Brunsch, Koptische Urkunden aus der Papyrussammlung der osterreichischen Nationalbibliothek (CPR)
- * W. Godlewski, The Ostraka from the Temple of Tuthmers III at Deir el Bahari.
- * L.S.B. Mac Coull, Dioscorus and the Dukes ("Byzantine Studies").
- Coptic documentary Papyri in the Graeco -Roman Museum, Alexandria (Aegyptus).
- The first appearance of Aphrodito in the papyri (ZPE)
- The isopsephistic poem on St. Senas by Dioscorus of Aphrodito.

-- O.Wilck.1224: two additions to the Jeme Lashane -list (ZPE).
 -- Dioscorus of Aphrodito and John Philoponus (Studia Patristica, Kalamazoo).
 -- Coptic papyri in the Duke University Collection (Proc. III Int. Congr. Copt. Stud. Warsaw).
 -- The Coptic papyri from Apollonos Ano (In progress)
 -- Missing places of the Dioscorus archive (In progress)
 -- Coptic documentary papyri in the Chester Beatty Library (In progress)
 -- BM 1075: taxation and estate management in seventh-cent. Hermopolis (In progress)
 -- Further notes on the Greek -Coptic Glossary of Dioscorus of Aphrodito (Glotta) (In progress)
 -- The Teshlot papyri and the survival of documentary Sahidic (Byz. St. Congr. 1986)

Linguistics

* W. Brunsch, Annotated Bibliography for Coptic Philology 1982 ff. (in: Journal of Coptic Studies).
 * S. Emmel, Coptic (Language), Anchor Bible Dictionary.
 * R. Kasser, Pr]paration d'un nouveau Dictionnaire Copte exhaustif et d]taill].
 -- Etude compar]e des dialectes coptes de la Moyen egypte et du Fayoum (pr]face ut s.).
 * B. Layton, Coptic Grammar (Rome, Analecta Orientalia).
 * A. Shisha -Hal]vy, The Proper Name in Coptic: Structural Prolegomena to its Syntax (monograph, in the press).
 -- Grammatical Classified Coptic Chrestomathy, with Commentary, Tables and Index -Glossary.
 -- Studies in Bohairic Syntax (the Noun Syntagm, the Tense System), based on the Paris Pentateuch, with reference to Nitrian non -Scriptural Sources (in advanced preparation).
 *J. van der Vliet, A note on JOK EBOL, "to die" (Enchoria 16, 1988).

Archeology, Art

* Ahmed A. Galal, The Continuity of the Ancient Egyptian Style in the Coptic Architecture (Dissert. Mu#nster, M. Krause).
 * L. Del Francia, Alcuni tessuti copti di acquisto recente nel Museo di Palazzo Venezia.
 -- Bibliographie des tissus coptes.
 * W. Godlewski, Monast}re Nord pu monast}re St. Phoibammon? (in: ET XII) (in the press).
 -- Deir el Bahari. The Monastery of S. Phoibammon? (Book in preparation).
 -- The Egyptian Baptisteries.
 * E. Lucchesi Palli, Jagdszenen und dekorative Tierdarstellungen in den Wandmalereien von Bawit (BOREAS X 1987).
 * W.B. Oerter, L. Kybalova, K. Pirnik, Koptische Textilien im Kunstgewerbemuseum Prag, CAA - Tschechoslowakei - Lieferung 2 (in Vorbereitung)

- * M. Rassart, L'art tardif en Egypte (Aufstieg und Niedergang der röm. Welt, in prepar.).
- Présentation des collections coptes des Musées R.A.H. de Bruxelles (in "Le Monde Copte").
- Les collections romaines et coptes des Musées R.A.H. de Bruxelles (book in preparation).
- The Three Hebrews; Saqqara Christian Paintings; French Expedition; French Savants' Vision of Coptic Egypt; Brussels, Coptic Collections (in preparation for The Coptic Encyclopedia).
- Survivances de l'hellenistico-roman dans la peinture copte (Graeco-Arabica II).
- Les trois Hebreux dans la Furnaise en Egypte et en Nubie chrétienne (Hommages... Monneret de Villard, Rome).
- Le thème de la Croix sur les peintures murales des Kellia (Proc. 5. Sump. of Nub. St.).
- * D. Renner, Die koptischen Textilien in Museo Missionario Etnologico der vatikanischen Museen (in the press).
- Die koptische Textilien im Erzbischoflichen Diözesanmuseum in Köln (in preparation).
- * M.H. Rutschowskaya, Linteaux en bois d'époque copte (BIFAOL LXXVII).
- Le sculpture copte, Petits guides des grands musées. Musée du Louvre, n. 84, Paris 1981
- Le travail du bois dans l'Egypte chrétienne (Colloque Artistes, Artisans et production artisanale au Moyen Age, Rennes 1983, sous press)
- Le tissage dans l'Egypte chrétienne (Colloque Artistes, Artisans et production artisanale au Moyen Age, Rennes 1983, vol. II, Picard, Paris 1987)
- PUBLISHED
- Introduction { l'étude de l'artisanat du bois en Egypte chrétienne { travers la collection du Musée du Louvre (Deuxième journée d'études coptes, Cahiers de la Bibliothèque Copte 3, Louvain-Paris 1986)
- PUBLISHED
- Le matériel du tissage égyptien d'après les collections du Musée du Louvre (Hommages Monneret de Villard, Rivista degli Studi Orientali, LVIII, fasc. I-IV (1984) Roma, 1987)
- PUBLISHED
- Toit: quelques exemples de céramique peintes (Bull. de liaison du groupe intern. d'étude de la céramique égyptienne, IFAO, 1985, X, p. 26-8)
- PUBLISHED
- L'art copte (ed. Desclee de Brouwer, chez l'éditeur)
- Catalogue des bois coptes du musée du Louvre, RMN, Paris, 1986
- PUBLISHED
- Le vêtement de la période copte et Le tissu dans l'ameublement, dans Tissu et vêtement - 5000 ans de savoir-faire. Exposition du musée archéologique départemental du Val d'Oise, Avril-Nov. 1986, p. 86-90 et p. 142-143
- PUBLISHED
- Tissus coptes, dans Sublime Indigo. Exposition Mar-

seille, Mars-mai 1987, p. 117-120

PUBLISHED

-- R]organisation des collections textiles coptes du muse]e du Louvre - Etat et perspective, dans Bulletin de l'Associa- tion g]n]rale des conservateurs des collections publiques de France (sous presse).

-- Les tissus coptes,]ditions Adam Biro, Paris ({ parai%tre fin 1989).

* Piotr O. SCHOLZ, Kush -Meroe -Nubiens, die vergessenen Reiche Afrikas (Bearbeitung der Archa%ologie und Kul- turgeschichte Nubiens, in: Sonderheft der ANTIKE WELT. vo- raussichtlich wird Ende des 1986 erscheinen).

* H.G. Severin, Aegyptische Notizen, in: Festschrift F.W. Deichmann (contributions to the North Church of Bawit and to marble and limestone sculptures) (in print).

-- Zur spa%antiken Bauskulptur im Jeremiaskloster, in: P. Grossmann und Hans -Georg Severin, Reinigungsarbeiten im Jeremiaskloster in Saqqara, in: Mitteleilungen des Deutschen Archa%ologischen Instituts Abteilung Kairo 38, 1982, esp. p. 170 -193 (in print).

-- Catalogue of the late antique and early byzantine stone -sculpture of the Coptic Museum Cairo (in preparation).

-- Spa%antike Spolienkapitelle in islamischen Bauten zu Kairo (in preparation).

-- Die Bauskulptur von Abu Mina (in collaboration with Gisela Severin) (in preparation).

-- Die sp%antike Skulptur Aegyptens. (Handbuch der Orien- talistik, hrsg. von B. Spuler; E.J. Brill, Leiden) (in preparation).

-- Spa%antikes Aegypten: Sepulkralarchitektur; Skulptur (Aufstieg und Niedergang der ro%mischen Welt, hrsg. von H. Temporini und W. Haase, Teil III; de Gruyter, Berlin -New York) (in preparation).

* L. To%ro%k, Late Antique Sculpture in Egypt.

-- Die Kunst der Ballana-Kultur: Die Apperzeption der spa%antiken Kunst in Nubien.

-- On the Problems of the Research of Late Antique Art in Egypt (Bibl. Orientalis).

-- A Late Antique Relief from Egypt. Problems of Iconografy and Dating (Festschr. Deichmann).

-- Notes on Pre -Coptic and Coptic Art, I ("Acta Arch. Hung." 29, 1977).

-- Coptic Textiles in the Collection... Berman, Rome. The Ahnas Sculpture (in preparation).

* P. Van Moorsel, Opuscula Hieremiae Dedicata. Studies on several iconographical problems in Apa Jeremiah.

-- Les peintures du Monast}re de St.-Antoine pr}s de la Mer Rouge (avec des contributions de P. Grossman et de K. In- nem]e), IFAO, le Caire (sous presse).

-- Les Peintures du Monast}re de St. Paul pr}s de la Mer Rouge (avec une contribution de P. Grossmann), IFAO, Le Caire (en pr]paration).

-- Forerunners of the Lord/Saints of the Old Testament in Medieval Coptic Church Decoration, Cahiers Arch]ologiques 37 (1989).

-- Nubia and the Copts/On medieval church decoration in the South and in the North, A. Osman (Ed.), Reading in the archeology and culture history of the Sudan (sous presse).

-- (en collaboration avec M. Wuttmann, P. Laferrière et H. Hondelink), Les Peintures du Monastère de Deir-el-Baramous, IFAO et Institut Néerlandais, Le Caire.

FRAGMENTS OF WHITE MONASTERY MANUSCRIPTS ACQUIRED BY THE
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY (YALE UNIVERSITY)

Reported by Stephen Emmel

In October 1988, the Beinecke Rare Book and Manuscript Library purchased five fragmentary parchment leaves that appear to come from the library of the White Monastery of Shenoute. The five leaves belonged originally to two different codices and are catalogued as in the library's general collection of manuscripts as Coptic 2 and Coptic 3. They were purchased from H. P. Kraus in New York, where they were part of a collection that formerly contained twice as many leaves, all of which were at one time the property of Charles F. Worel (London), and at another time the property of the Bibliothéque Bodmer. The other leaves in this collection had been described as containing biblical texts (Lev, Isa [these leaves are still in Kraus's possession; same MS as Zoega 26], John, Acts); the same description characterized the leaves now in the Beinecke Library as parts of "an apocryphal gospel." In fact, all five leaves appear to preserve works of Shenoute.

Beinecke Library GEN MSS Coptic 2. The fragmentary tops of four leaves, the largest preserved dimensions being ca. 20 x 22 cm (height by width); 2 columns per page; ca. 29 lines per column (the greatest number of lines preserved in a column is 22); pp. 193-200 (only the page numbers 193 and 195-198 survive fully or in part); no quire signatures are preserved. On p. 195 begins the work of Shenoute listed as no. 74 in the incipit list that is preserved in the Papyrusammlung of the Osterreichische Nationalbibliothek, Vienna (K 9634); to my knowledge, this work of Shenoute is not known from any other manuscript. The work is very short (probably not originally an independent work). It is followed on p. 197 by the work listed as no. 75 in the incipit list. This work is known completely from White Monastery codex GP and was published by Leipoldt under the title "Ad Caesarium comitem de discrimine monachorum et saecularum" (his no. 12). The work whose end occupies pp. 193-195 may well be no. 73 in the incipit list, another work not known from any other manuscript. Certainly this first work in GEN MSS Coptic 2 is not the incipit list's nos. 71+72, a single work (Leipoldt's no. 37) known completely from White Monastery codex GP, where it immediately precedes the work that is no. 75 in the incipit list.

Beinecke Library GEN MSS Coptic 3. A damaged leaf, broken across the middle, ca. 26 x 22 cm; 2 columns per page; 29 lines per column; no page numbers or quire signatures are preserved. I have not identified the text, but the style and the content suggest that it is a work of Shenoute. The leaf may well belong to the White Monastery codex of Shenoute's

works that can be reconstructed from the following leaves:
Paris, Bibliotheque nationale 130.1 fol. 22-34 (Amelineau 2:
pl. 12); Naples, Biblioteca nazionale IB3 fol. 1-35 (= Zoega
186; Amelineau 1: pl. 1); etc.

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Louvain-la-Neuve, 13 février 1989 LES ACTES DU CONGRES En
préparation

Une cinquantaine de communications nous sont parvenues.
D'autres peut-être vont encore arriver. Selon toutes les
prévisions actuelles les Actes ne comporteront qu'un seul
volume ce qui facilite la tâche. Les choix du Congrès
copte sont excellents. Ce Congrès a connu un grand reten-
tissement dans notre monde scientifique. L'exposition a
rencontré un vif succès: 3170 visiteurs. Le catalogue, lui
aussi, a rencontré un très grand intérêt.

J. Ries

* * *

Alberto CAMPLANI, *Le lettere festali di Atanasio di Alessan-
dria*, Studio storico-critico, Roma, CIM, 1989, 340 pp.

The Festal Letters by Athanasius of Alexandria, known from
Coptic and Syriac versions (with fragments in other lan-
guages) are important not only because of their intrinsic
value as texts written by one of the greatest figures of
Early Christianity, but also on account of their historical
value as documents enlightening some aspects of the bishop's
personality, of his polemics against heretics and schismat-
ics, of his complex relation with the Christians of the Nile
valley. This study consists of three sections: chapter I of-
fers a general view of the transmission of the letters;
chapter II relates to the vexata quaestio of the chronology
of the letters and the introduction of the Tessarakoste in
Egypt; chapter III, after showing the catechetical and pro-
pagandistic character of these texts, deals with some pecu-
liarities of the polemics against Arianism and Meletian
church, Athanasius' relations with the Nile valley, the way
of selecting bishops all over Egypt. This study will be fol-
lowed by the translation (with commentary) and edition of
Syriac and Coptic corpora.

* * *

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