

# *Archaeological Atlas of Coptic Literature - Data and Documentation Portal*

([docs.paths-erc.eu](https://docs.paths-erc.eu) | 21.04.2020)

The *Archaeological Atlas of Coptic Literature* that is the main scientific outcome of the ERC funded PATHs project (<http://paths.uniroma1.it/>) has recently implemented new features and developed new tools freely usable by the scholarly community (respecting the copyright licence).

Consequently, an updated and mature version of the Data and Documentation portal of the project has been published, being available at <https://atlas.paths-erc.eu>. It includes a thorough and detailed description of all the sections (Manuscripts - including Inks and Bindings -, Colophons, Places, etc.) of the PATHs database (i.e. the User's handbook: <https://docs.paths-erc.eu/handbook/>) and the full technical structure of it (i.e. the DB Structure: <https://docs.paths-erc.eu/schema/>).

A separate section is dedicated to the publication of a dataset created by the PATHs team (<https://docs.paths-erc.eu/data/>), completed with detailed metadata, copyright and *license references*, sources, previews and technical instructions for data reuse.

Specific protocols developed to aid the data elaboration and production are also published in a detailed form (<https://docs.paths-erc.eu/data/svp>), in order to facilitate the data re-use, in an effort to provide useful tools to the community.

Demos and technical guidelines have been written to better illustrate the published datasets.

It is particularly worth mentioning the drafting of a highly detailed and rich geo-database dedicated to the archaeology and architecture of the Christian religious buildings in Late Antique and Mediaeval Egypt ([https://docs.paths-erc.eu/data/#maps\\_of\\_buildings\\_of\\_christian\\_architecture](https://docs.paths-erc.eu/data/#maps_of_buildings_of_christian_architecture)), distributed as a WMS service for general use. The maps are distributed with CC BY-NC-SA 4.0 license, which means that use is free but the PATHs project *must* be acknowledged and no commercial use is allowed.

At present, more than 150 Christian religious buildings have been georeferenced and vectorized using the already mentioned open protocol developed by PATHs.

The main and fundamental starting point of this work was the monumental volume of Peter Grossmann, *Christliche Architecture in Ägypten* (2001), whose maps however have been completely re-elaborated. Other sources (archaeological reports, first-hand data, etc.) will be used in the near future so as to expand the repertory.

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Literary Texts in their Geographical Context. Production, Copying, Usage, Dissemination and Storage "  
<http://paths.uniroma1.it/> <https://atlas.paths-erc.eu/>